



**Handel's Messiah: A Performance of the Messiah**

Secondary  
**Duration:** 63 Minutes

Contains more than sixty minutes of continuous live performance music with chorus, soloists and orchestra.

**Great Composers and Their Music series**

**Franz Joseph Haydn**

Secondary  
**Duration:** 17 Minutes

This program follows this self-taught composer from childhood to his professional life. It traces his relationship with Mozart and his creation of many popular symphonies, concertos and quartets. Illustrations help to guide the viewer to a better understanding of one of the world's greatest composers.

**Franz Peter Schubert**

Secondary  
**Duration:** 18 Minutes Great

In this program, explore the life of this prolific composer from Austria, who wrote over one thousand compositions. With the use of illustrations and stories, the viewer will see how this composer and musician developed throughout his life.

**George Frideric Handel**

Secondary  
**Duration:** 15 Minutes

This program traces Handel's upbringing in Saxony, relates anecdotes about his family and training and familiarises students with such compositions as the Messiah and The Water Music. With the help of illustrations, students will gain a better understanding of the life and works of one of the greatest composers of all time.

**Johann Sebastian Bach**

Secondary  
**Duration:** 16 Minutes

This program gives an overview of Bach's childhood in Germany and his early career in Weimar and Hamburg, and introduces students to some of his compositions, including the Brandenburg Concertos and The Well-Tempered Clavier. Illustrations and a descriptive narrative of Bach's life help viewers to understand a true genius of the Baroque era.

**Ludwig van Beethoven**

**Duration:**  
 17 Minutes

Learn about this astonishing composer, who created music even after he became deaf. Beethoven's life is chronicled with the help of illustrations and stories from his life. The journey from childhood to his career shows the development of a great composer and musician.

## Music

### Wolfgang Amadeus Mozart

Secondary  
**Duration:** 14 Minutes

This program introduces students to this child prodigy, who wrote his first piece of music at five, made his first concert tour at fourteen and was hired as a court composer by age twenty-three. Although Mozart's life was short, he was one of the greatest composers to have ever lived. Illustrations and a narrative, help to guide the viewer through the life of a genius.

### The History of Music series

#### Early Romanticism

Secondary  
**Duration:** 25 Minutes

Examines Beethoven and his influence, harmony and composers Schubert, Berlioz, Liszt, Chopin, Schumann and Verdi. The program travels to Paris, France, and Vienna, Austria, during this tremendously rich period, recounting the events of the French Revolution and the impact of nationalism and a growing middle class on the art and music of Europe. The presentation also introduces such concepts as theme, tone colour, and melody.

#### Into the Classical Period

Secondary  
**Duration:** 23 Minutes

Investigates gallant and sentimental styles the birth of the symphony, pianoforte, tonal development and sonata allegro, and the music of Haydn, Mozart, Vivaldi, and early Beethoven. Capturing the unique sounds of the harpsichord, piano, and violin, the presentation surveys the movements and operas that defined this important period in music history. Also included is an analysis of such relevant cultural and political events as the French Revolution, the growing middle class and social upheaval in Vienna.

#### Origins and Overview

Secondary  
**Duration:** 22 Minutes

Introduces the distinctive characteristics of music and instruments worldwide and discusses the multiple roles of music in different societies. Connecting art, religion, mythology, philosophy and even math to musical movements of yesterday and today. The presentation discusses important historic events and social trends that helped shape music over time. From slavery to advances in astronomy, the program considers all influences at work behind opera, classical music and poetry and discusses such integral music theory concepts as rhythm, glissando and scales.

#### The Baroque Era

Secondary  
**Duration:** 27 Minutes

Discusses such forms of music as opera, bel canto, concerto grosso, toccata, prelude and fugue and oratorio; the violin and harpsichord and composers Monteverdi, Gabrieli, Lully, Scarlatti, Vivaldi, Handel, and Bach. Looking at how cultural movements in ancient Greece and ancient Rome helped usher in Baroque music and pave the way for the Renaissance, the program acknowledges the influence of the Catholic church on European society and tours Venice, Italy, the era's cultural hotspot.

#### The Middle Ages and the Renaissance

Secondary  
**Duration:** 28 Minutes

Details early Christian and secular music, including plainchant, cantus firmus, motet, polyphony, and counterpoint, and covers the works of Machaud, Landini, Dufay, Ockeghem, and Josquin. Beginning with an introduction to the Roman empire and its impact on the spread of Christianity through the Middle Ages, the program matches medieval styles and movements to the cultural and social norms of the era. From drums to bagpipes to the organ, the presentation profiles the instruments common in the European music of the day.